



Broeigrond

Fertile Ground for Golden Regrets

A SOLO EXHIBITION *by*

Ronél de Jager

KKNK 2017 | 8 -15 April

Prince Vincent Building | Oudtshoorn | South Africa





They keep their gaze turned towards the shadows. 2017. Oil on canvas, 90 x 120 cm

*“Incalculable eons tumble past. The earth shifts, shrugs, stretches.
One year, one day, one hour, a great upflow of magma
gathers a seam of crystals and drives it toward the surface,
mile after burning mile; it cools inside a huge, smoking xenolith of kimberlite,
and there it waits...”*

Doerr, A. All the light we cannot see (2014: 520)

Broeigrond: Fertile Ground for Golden Regrets is a multidisciplinary exhibition by Ronél de Jager, inspired by the Karoo landscape, geology, infrared photographic process and cosmology.

In this series of works, the artist constructs fictionalised landscapes which oscillate between the familiar and the alien; De Jager constructs artifacts of paintings, light-boxes, glass orbs with brass and copper electroplated flora and time-lapse film gathered from previous expeditions in the Karoo.

These artifacts present fertile landscapes with an energy potential, at the cusp of its revelation; they incubate our imagined future, thoughts and potential regrets. Beginning as a photographic process of experimentation, De Jager, uses infrared photography to investigate the characteristics of the landscape and found flora. These flora represent the biota of a specific landscape, period and people. These are then re-interrogated in her studio as she translates this into paintings and multimedia works. These images are painted as part of a meditative process of ‘searching’, contemplating these notions of latent landscapes.

Like a heat seeker the infrared analyses its components, tapping into magnetic fields which we cannot see as humans, providing us some kind of alternative universe where we may see these energetic fields and imagined futures through the landscape. It is this very mediation between scientific process and fine art object where De Jager actively teleports her viewer.

These artifacts consider time and space and play on the notions of memory as transcendental, ephemeral and intangible.

As an alter ego exists so it seems De Jager wishes to reconstruct herself through the reconstruction of these familiar spaces. The landscape becomes her internal universe; the infrared becomes the electromagnetic wave seeker, searching for the obscure, inspecting within the unknown.





Sea of Flames. 2017. Oil on canvas, 90 x 120 cm



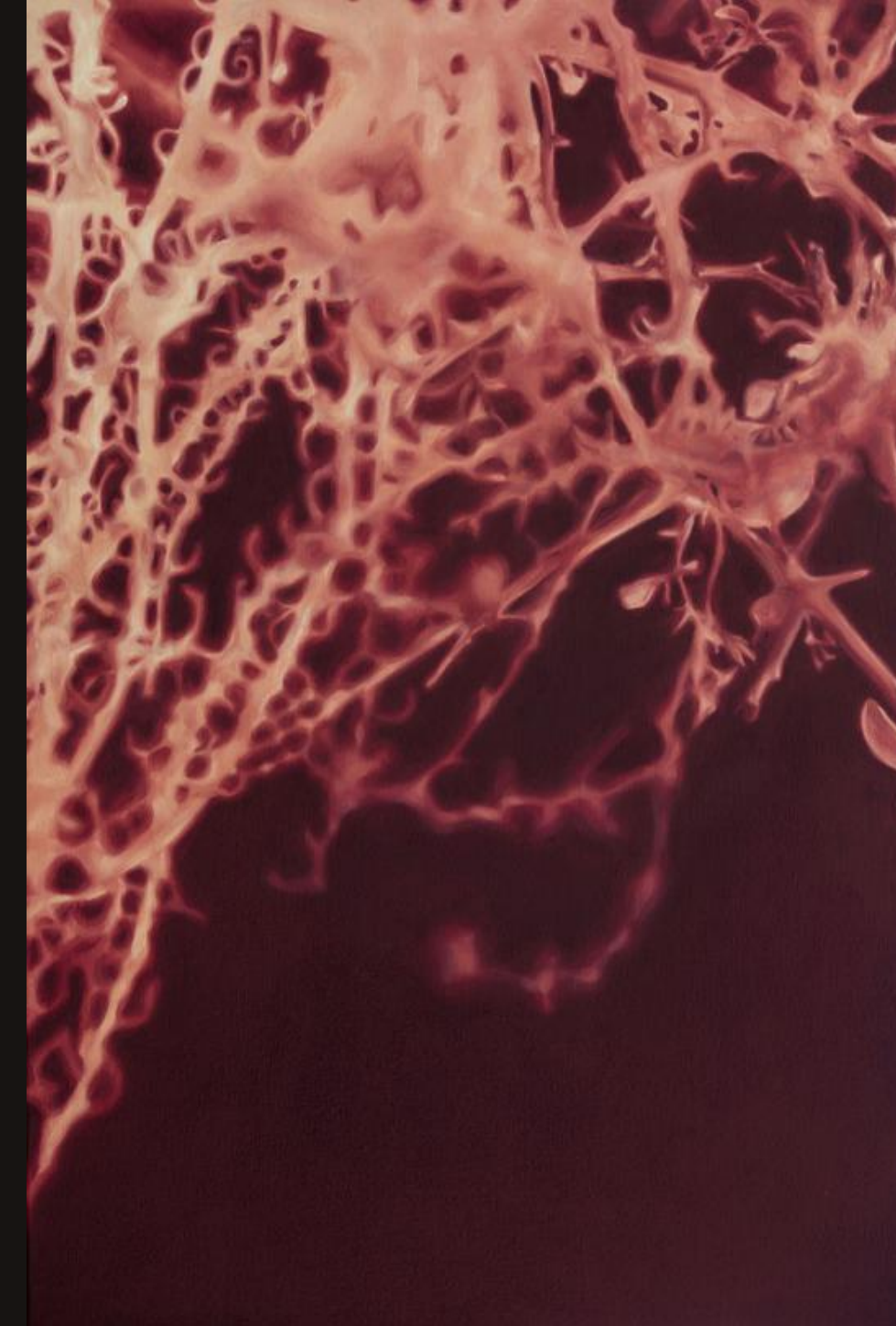
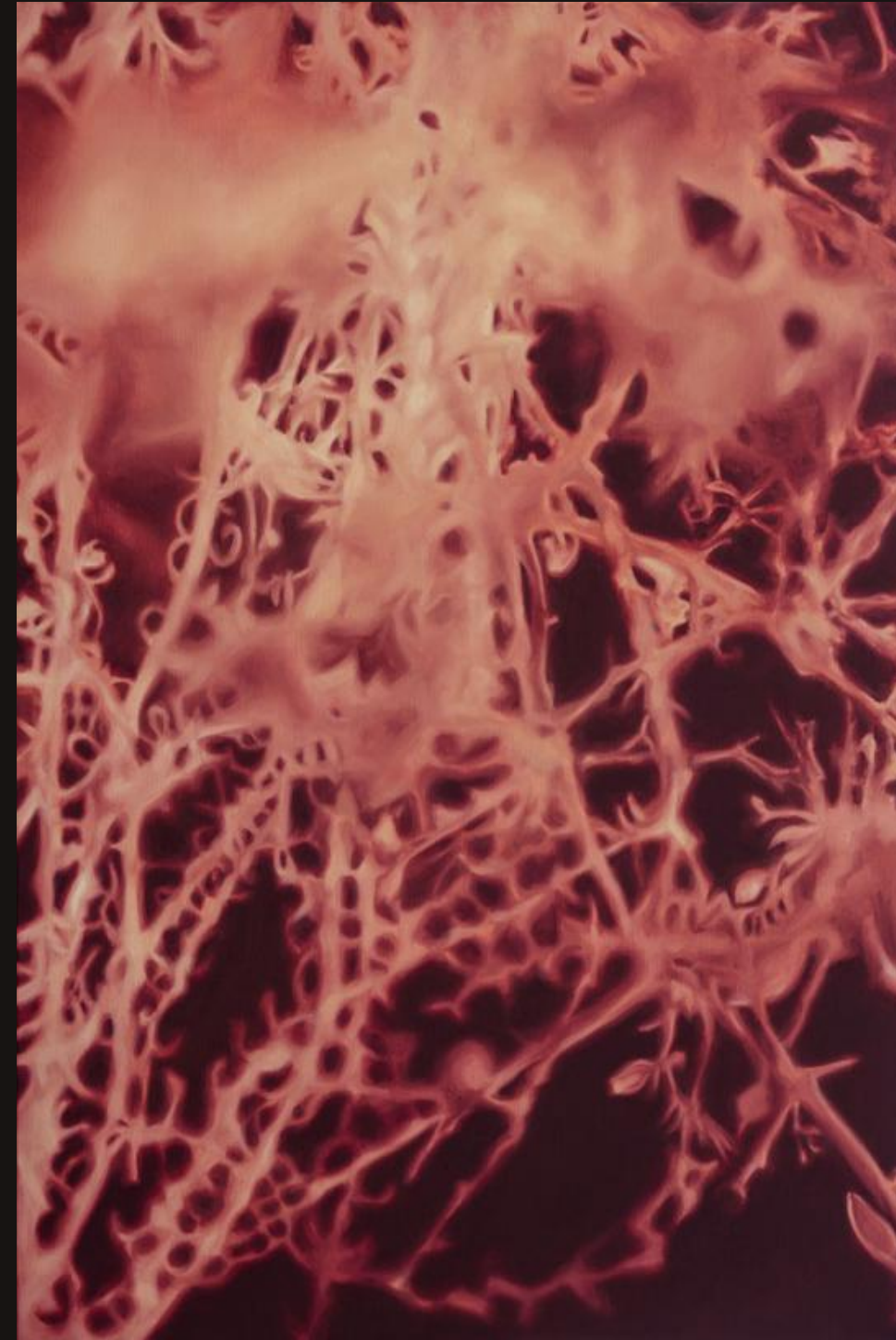
Alluvium I
2017
Oil on canvas
90 x 60 cm



Alluvium II
2017
Oil on canvas
90 x 60 cm



Alluvium III
2017
Oil on canvas
90 x 60 cm



Alluvium I, II & III. 2017. Oil on canvas, 90 x 60 cm



Galaxies Flap Their Million Shells at the Sun
2017
Oil on canvas
90 x 90 cm



Broeigrond

Fertile Ground for Golden Regrets



Above & Below (video stills)
2017
Time-lapse video projection
5 minutes



Broeigrond

Fertile Ground for Golden Regrets





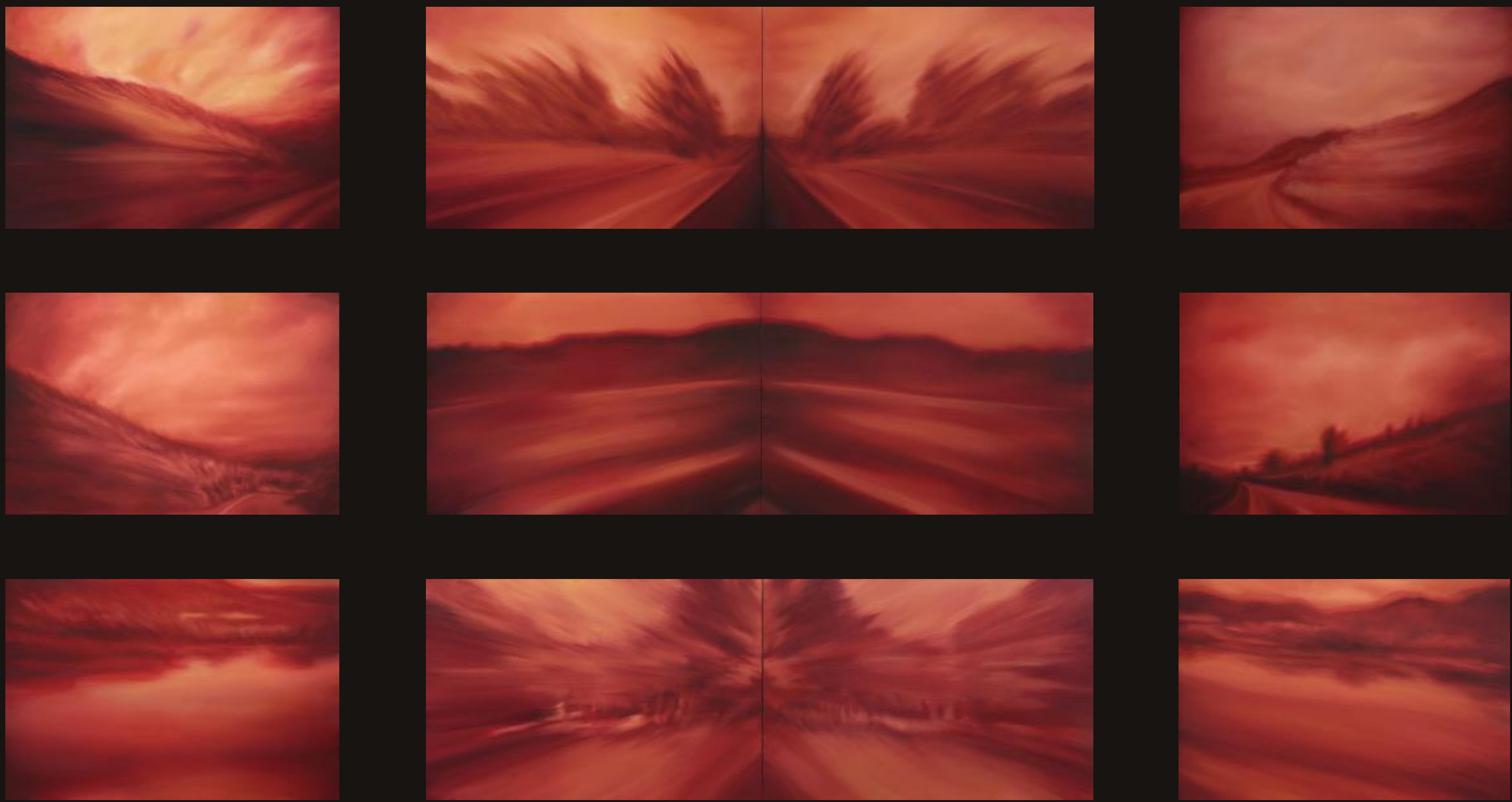
Unfamiliar
2017
Oil on canvas
120 x 90 cm





Ring of Fire. 2017. Oil on canvas behind digital print on perspex in custom angled frame, 120 x 180 x 15 cm





Aeon Series. 2017. Oil & mixed media on board, dimensions variable
(9 works as seen on exhibition)



Aeon I (series). 2017. Oil & mixed media on board, 40,7 x 118 cm



Aeon II (series). 2017. Oil & mixed media on board, 40,7 x 118 cm



Aeon III (series). 2017. Oil & mixed media on board, 40,7 x 118 cm



Aeon IV (series). 2017. Oil & mixed media on board, 40,7 x 60 cm



Aeon V (series). 2017. Oil & mixed media on board, 40,7 x 60 cm



Aeon VI (series). 2017. Oil & mixed media on board, 40,7 x 60 cm



Aeon VII (series). 2017. Oil & mixed media on board, 40,7 x 60 cm



Aeon VIII (series). 2017. Oil & mixed media on board, 40,7 x 60 cm



Aeon IX (series). 2017. Oil & mixed media on board, 40,7 x 60 cm



Aeon X (series). 2017. Oil & mixed media on board, 40,7 x 60 cm



Aeon XI (series). 2017. Oil & mixed media on board, 40,7 x 60 cm



Aeon XII (series). 2017. Oil & mixed media on board, 40,7 x 60 cm



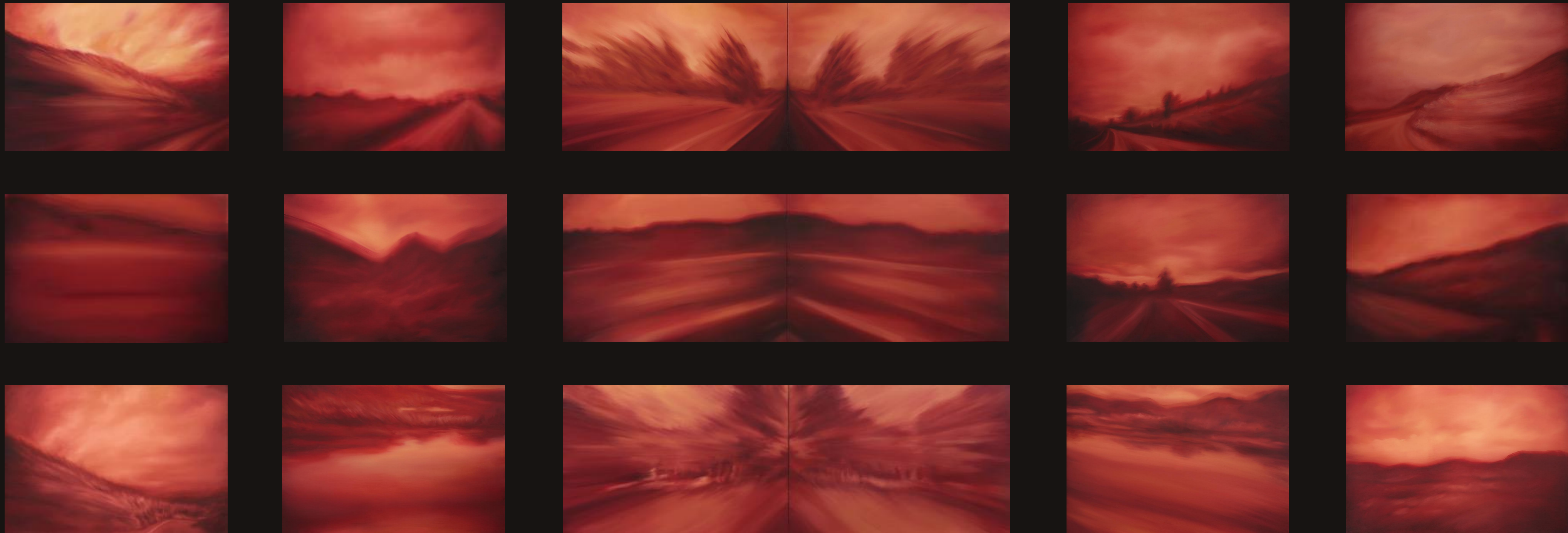
Aeon XIII (series). 2017. Oil & mixed media on board, 40,7 x 60 cm



Aeon XIV (series). 2017. Oil & mixed media on board, 40,7 x 60 cm

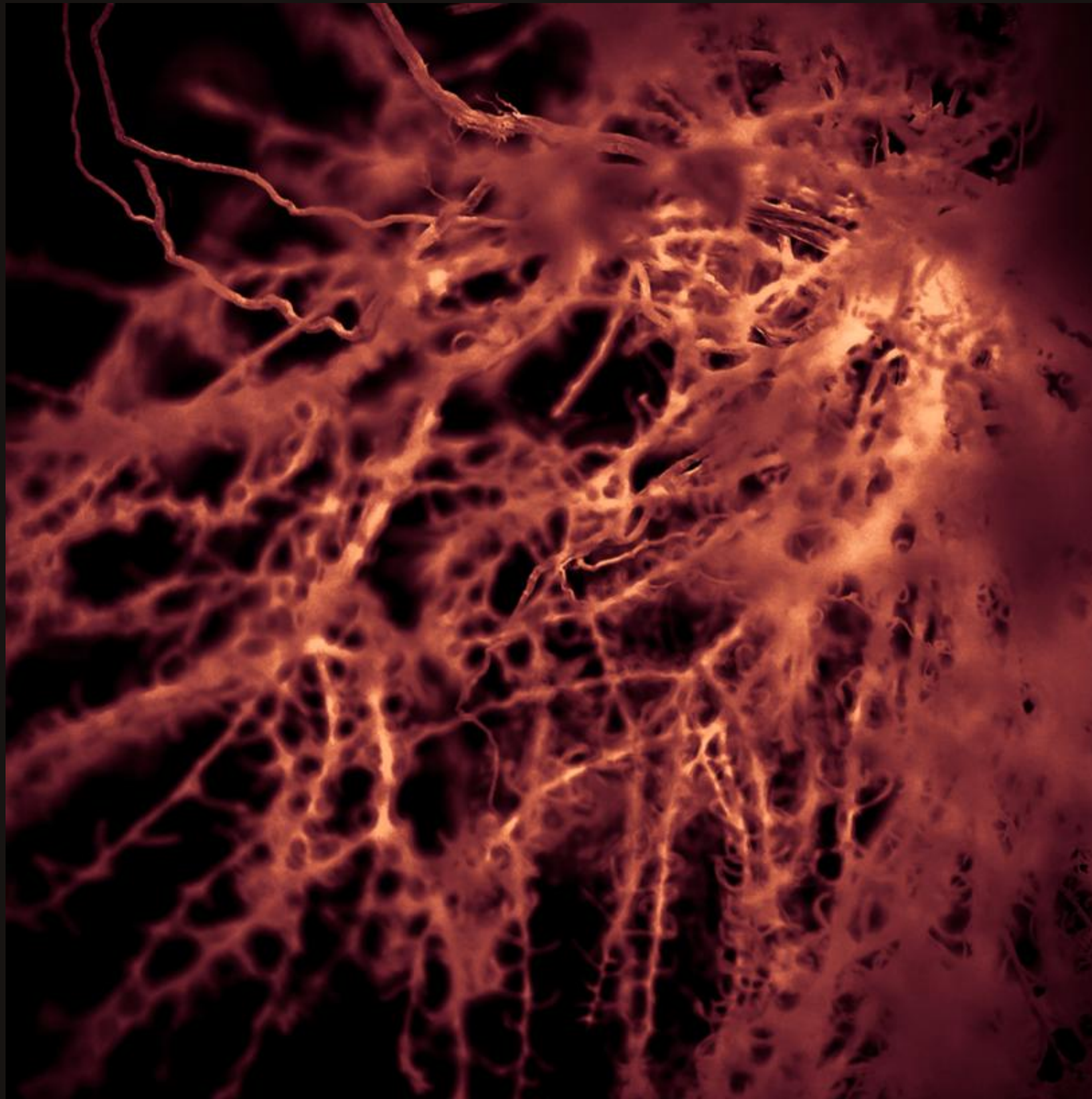


Aeon XV (series). 2017. Oil & mixed media on board, 40,7 x 60 cm

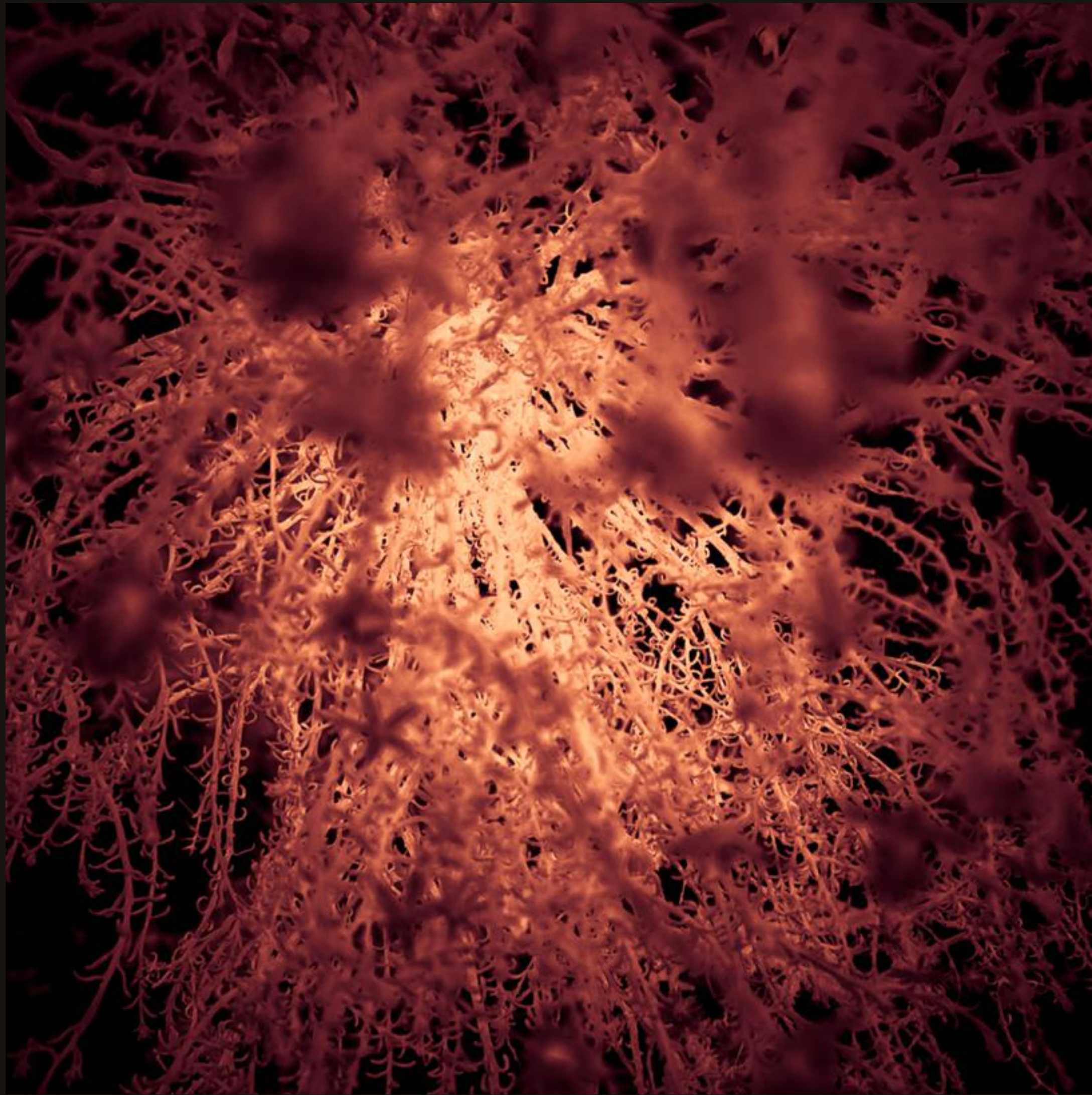


Aeon Series I - XV. 2017. Oil & mixed media on board, dimensions variable





Touchstone I
2017
Digital print on perspex in Lightbox
50 x 50 cm



Touchstone II

2017

Digital print on perspex in Lightbox

50 x 50 cm



Touchstone III

2017

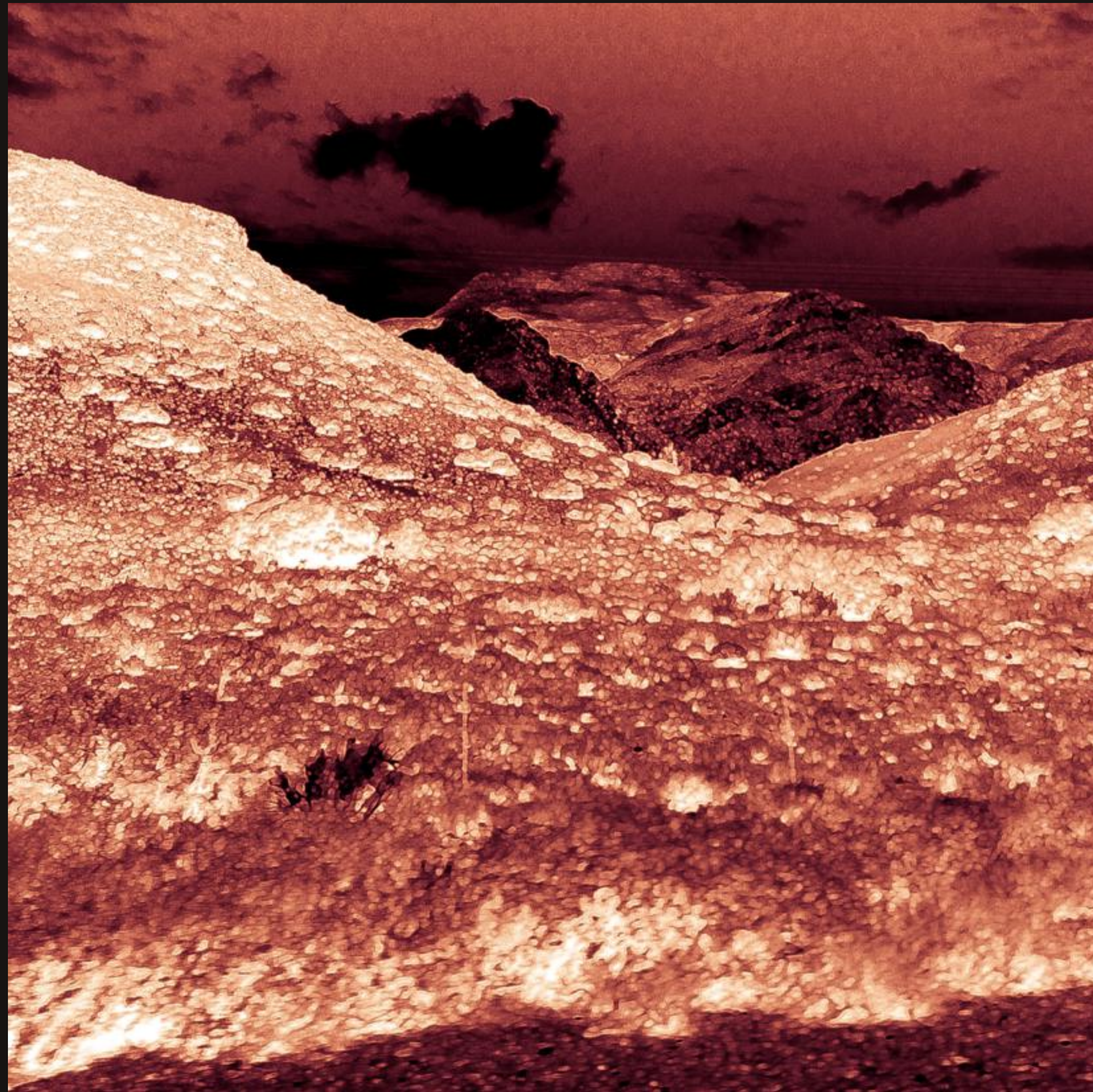
Digital print on perspex in Lightbox

50 x 50 cm





Fuel to Fire
2017
Oil on canvas
90 x 70 cm

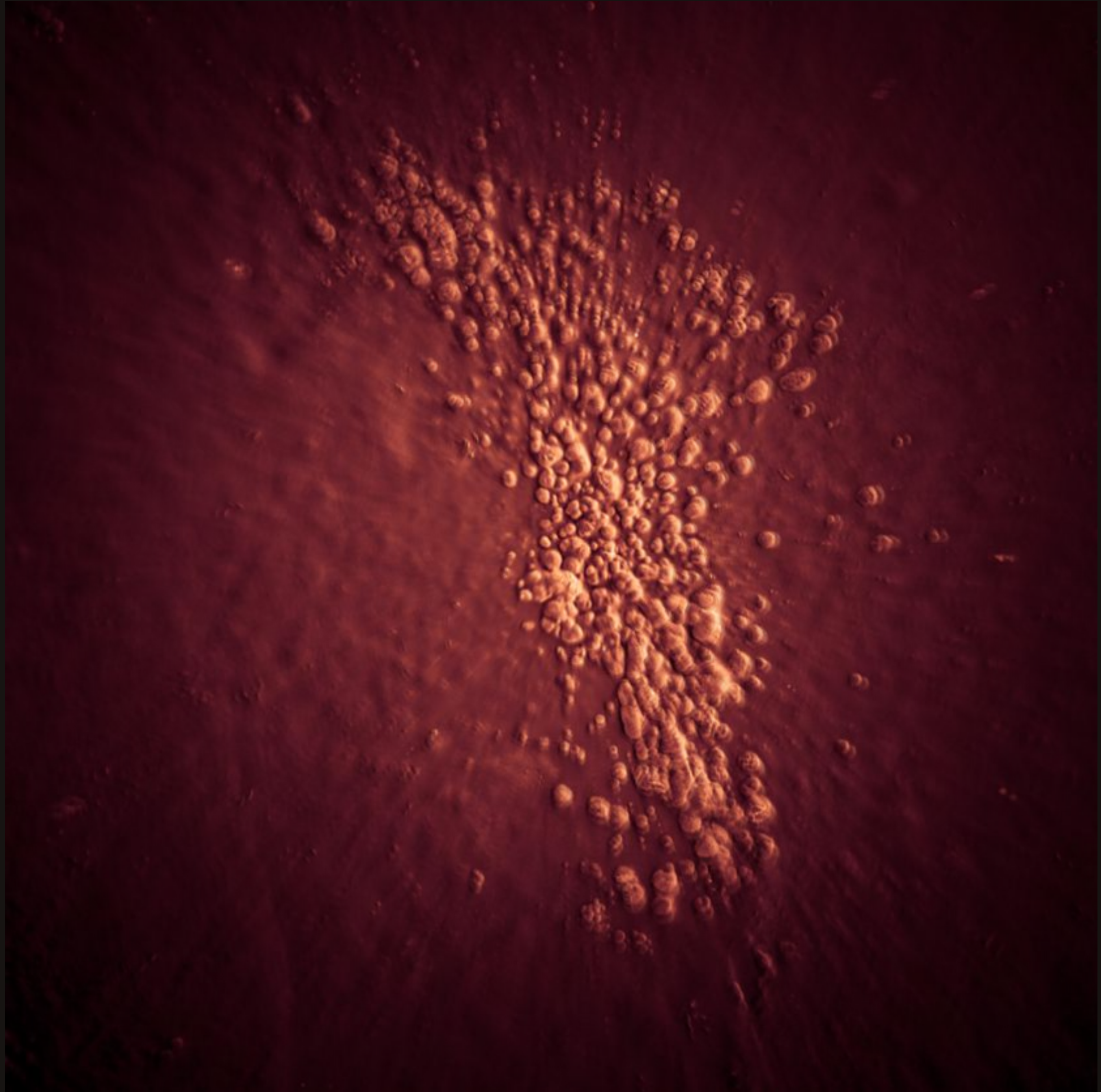


Red Virgin Soil

2017

Digital print on perspex in Lightbox

40 x 40 cm

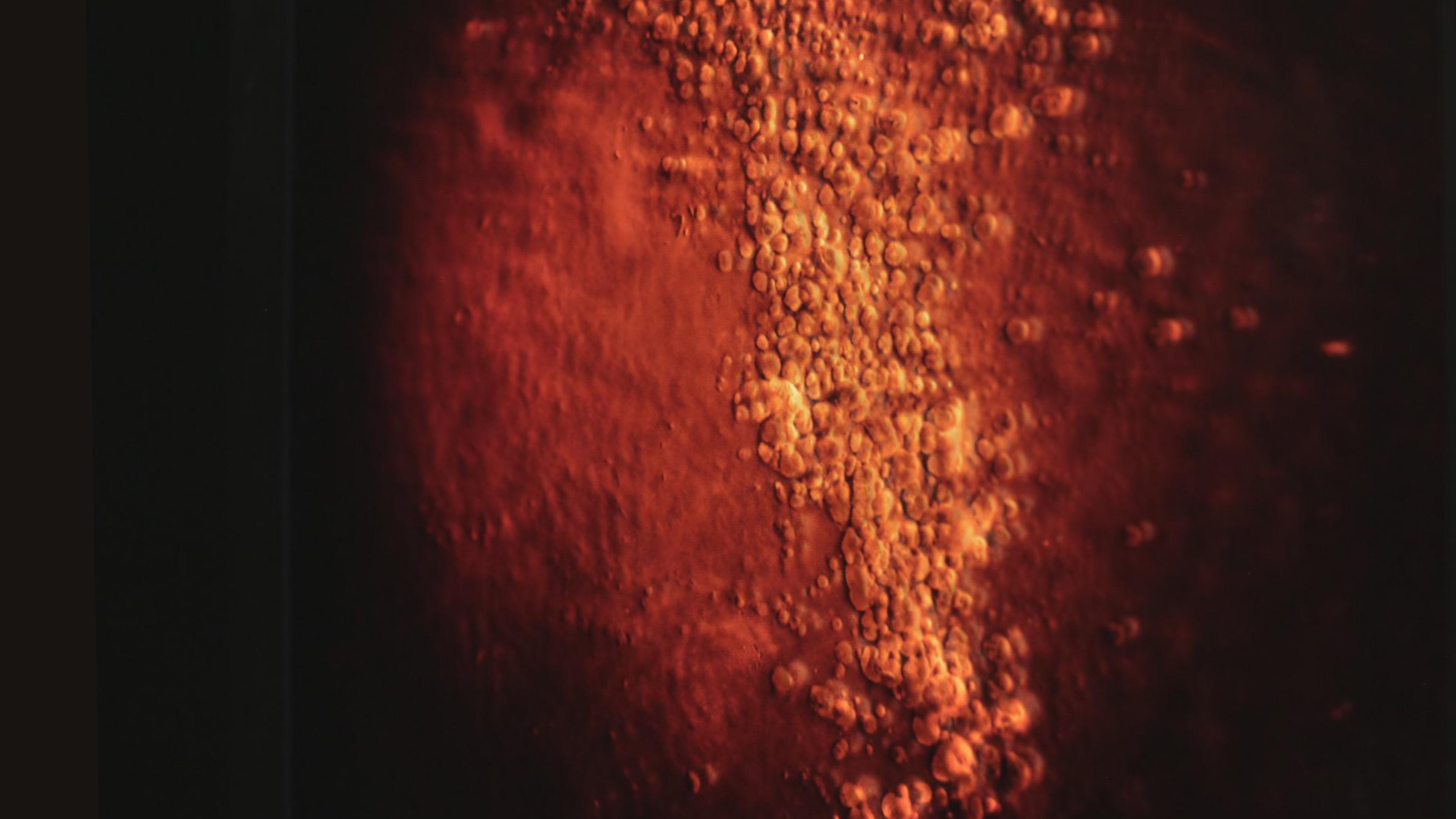


Broei / Breed

2017

Digital print on double layer perspex in Lightbox
50 x 50 cm

R 9 000.00 (framed including transformer)







Citizen of Glass: Venus

2017

Copper & Brass electroplated found Karoo flora & wire in a hanging glass blown sphere, with Jacaranda wood base with glass & brass fittings

45 (h) x 27 Diameter in cm



Citizen of Glass: Venus

2017

Copper & Brass electroplated found Karoo flora & wire in a hanging glass blown sphere, with Jacaranda wood base with glass & brass fittings

45 (h) x 27 Diameter in cm

Detail of base



Citizen of Glass: Venus

2017

Copper & Brass electroplated found Karoo flora & wire in a hanging glass blown sphere, with Jacaranda wood base with glass & brass fittings

45 (h) x 27 Diameter in cm





Citizen of Glass: Mars

2017

Copper electroplated found Karoo flora & wire in a hanging glass blown sphere, with Jacaranda wood base with glass & brass fittings

35 (h) x 22 Diameter in cm



Citizen of Glass: Mars

2017

Copper electroplated found Karoo flora & wire in a hanging glass blown sphere, with Jacaranda wood base with glass & brass fittings

35 (h) x 22 Diameter in cm

Detail of base



Citizen of Glass: Mars

2017

Copper electroplated found Karoo flora & wire in a hanging glass blown sphere, with Jacaranda wood base with glass & brass fittings

35 (h) x 22 Diameter in cm





Citizen of Glass: Jupiter

2017

Copper & Brass electroplated found Karoo flora & wire in a hanging glass blown sphere, with Jacaranda wood base with glass & brass fittings

38 (h) x 28 Diameter in cm



Citizen of Glass: Jupiter

2017

Copper & Brass electroplated found Karoo flora & wire in a hanging glass blown sphere, with Jacaranda wood base with glass & brass fittings

38 (h) x 28 Diameter in cm

Detail of base



Citizen of Glass: Jupiter

2017

Copper & Brass electroplated found Karoo flora & wire in a hanging glass blown sphere, with Jacaranda wood base with glass & brass fittings

38 (h) x 28 Diameter in cm





Citizen of Glass: Saturn

2017

Copper electroplated found Karoo flora & wire in a hanging glass blown sphere, with Jacaranda wood base with glass & brass fittings

26 (h) x 24 Diameter in cm



Citizen of Glass: Saturn

2017

Copper electroplated found Karoo flora & wire in a hanging glass blown sphere, with Jacaranda wood base with glass & brass fittings

26 (h) x 24 Diameter in cm

Detail of base



Citizen of Glass: Saturn

2017

Copper electroplated found Karoo flora & wire in a hanging glass blown sphere, with Jacaranda wood base with glass & brass fittings

26 (h) x 24 Diameter in cm



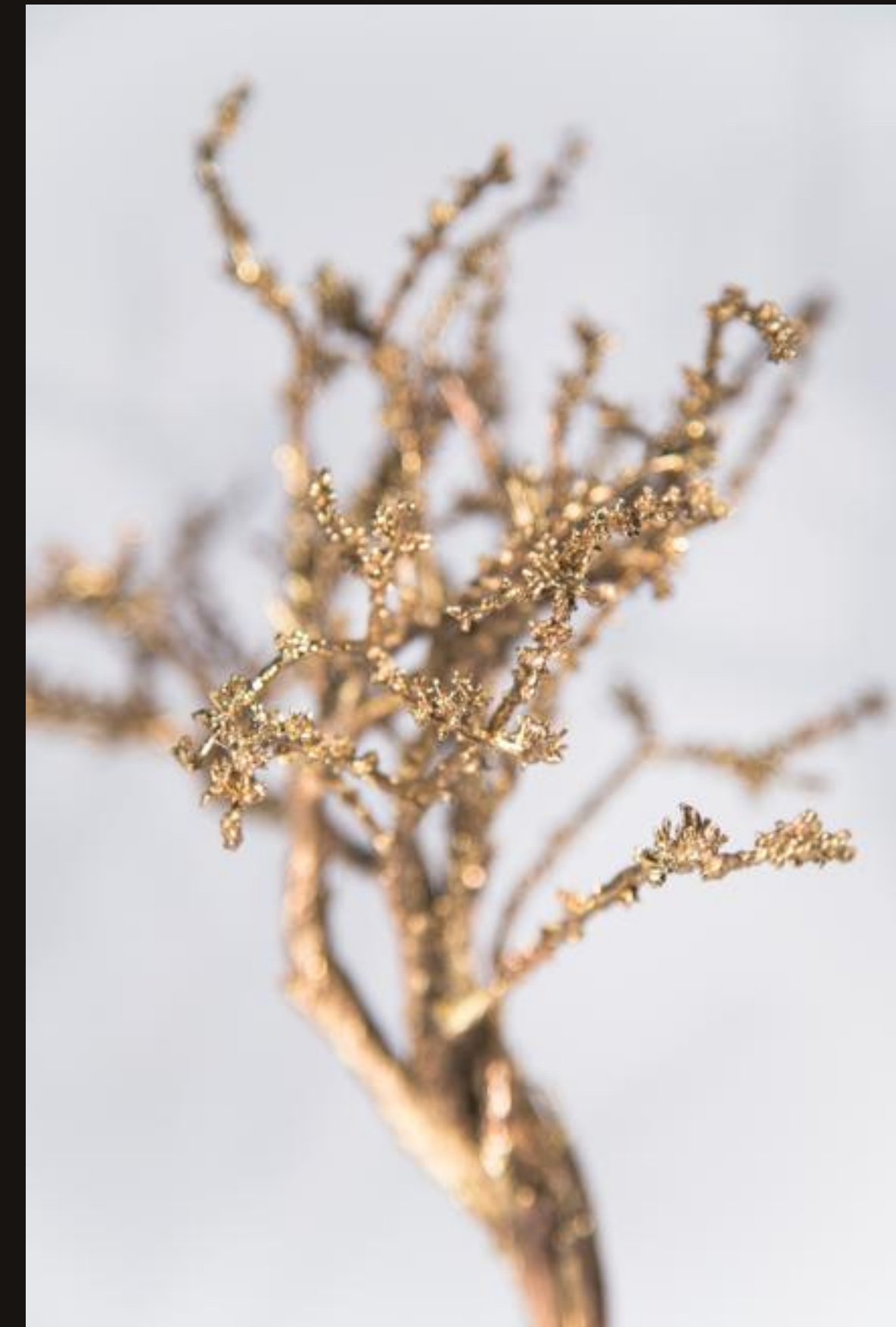


Citizen of Glass: Mercury

2017

Copper & Brass electroplated found Karoo flora & wire in a hanging glass blown sphere, with Jacaranda wood base with glass & brass fittings

40 (h) x 28 Diameter in cm



Citizen of Glass: Mercury

2017

Copper & Brass electroplated found Karoo flora & wire in a hanging glass blown sphere, with Jacaranda wood base with glass & brass fittings

40 (h) x 28 Diameter in cm

Detail of base



Citizen of Glass: Mercury

2017

Copper & Brass electroplated found Karoo flora & wire in a hanging glass blown sphere, with Jacaranda wood base with glass & brass fittings

40 (h) x 28 Diameter in cm



Citizen of Glass (series)

2017

Copper & Brass electroplated found Karoo flora & wire in a hanging glass blown sphere, with Jacaranda wood base with glass & brass fittings

Dimensions variable



Ronel de Jager (1985, Johannesburg) studied BTech Fine Arts at Tshwane University of Technology, where she obtained distinctions in Painting and Printmaking in her final year (2006).

The artist's work has featured in a number of curated group exhibitions, including amongst others *Interrupted* (UJ Gallery, 2013); *No Place Like Now* (Lovell Gallery, 2013); *Point of Departure* (Lizamore & Assoc. Gallery, 2014); *Macabre* (Under Culture Contemporary, 2015); *Stellar* (Salon91, 2015); *Winter is Coming* (Equus Gallery, 2015); *For What It's Worth* (No End Contemporary, 2016) and more recently *Spaces Between Maps* (ABSA Gallery, KKNK Festival, 2016).

De Jager's début solo exhibition (2014 & 2015) *A.M. After Midnight* was a multi-media, multi-spatial exhibition which unfolded in three parts in a series of diverse spaces with the first *A Prelude* hosted by ROOM Gallery & Projects in Braamfontein, Johannesburg.

The second installment of the exhibition, *An Interlude*, was one of the featured installations at the 2014 Turbine Art Fair. With both these exhibitions culminating in the third and final part (hosted by Lizamore & Associates gallery, Johannesburg). As each new element of the project is unveiled, previous incarnations exist in memory. Across this evolving body of work, the recording and capturing of light acts as a register of moments of silence, movement, flux, transition and metamorphosis.

Lizamore & Associates gallery presented her work at the Turbine Art Fair in 2013 to 2016 – with *An Interlude* in 2014 as a featured solo project – as well as at the Cape Town Art Fair (2015). She has been a regular finalist in national art competitions such as *Absa L'Atelier Art Awards* (2008, 2013 and 2015), *Sasol New Signatures* (in 2007, 2008 and 2010) and *Thami Mnyele Fine Arts Awards* (in 2006 to 2016).

The artist's works are included in a number of private collections, locally and internationally, as well as in the corporate art collections of Sasol, Telkom, Spier, Hollard, Rand Merchant Bank, Nando's International & the permanent collection of the South African National Library.

Although De Jager does not restrict herself to one medium – she also works comfortably across disciplines and media in installation, photography, video and painting. Experimenting with photographic practices to capture 'moments', which De Jager memorialises through the transient process of painting; melding light, space and time.

"De Jager uses this technical ability in her paintings, but moreover approaches painting with the eye and heart of an installation artist." - Johan Myburg, Arts Journalist.

The artist currently resides and works from her studio in Parkwood, Johannesburg, South Africa.

This exhibition has been nominated for a KANNA Award for best exhibition at the 2017 KKNK Festival
The winner will be announced on 15 May 2017



A special thank you to the incredible team I had the pleasure of working with - a solo exhibition is never accomplished alone.

THANK YOU

- Mike Hyam from Smelt Glass Studios: Glass blower
- Lothar Böttcher and his team of experts: Consultancy & technical design with glass blown sculptures
- JP Meyer: Photographer
- Thomas Pretorius: Photographer & digital assistance
- Kobus Spies and his excellent team for the installation and technical assistance at KKNK
- Dr. Paul Bayliss: Curator at ABSA Gallery & KKNK
- KKNK for hosting the exhibition *Broeigrond: Fertile Ground for Golden Regrets*

My friends and family for their persistent encouragement and belief in my work.



Broeigrond
Part of the Ground for Golden Bridges